

# Early Autumn

Ralph Burns and Woody Herman

Arr. for Sax Quartet by Bruce Evans

Moderato ♩ = 80

Alto Lead

A

Measures 1-3 of the Alto Lead. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a half note D5, quarter notes E5, F5, and G5, and a half note G4. Measure 3 features a half note F5, quarter notes E5, D5, and C5, and a half note B4. A dynamic marking of *mf* is placed below measure 1. A box labeled 'A' is positioned above measure 1.

Measures 4-7 of the Alto Lead. Measure 4 starts with a half note B4, quarter notes C5, D5, and E5, and a half note D5. Measure 5 contains a half note C5, quarter notes B4, A4, and G4, and a half note G4. Measure 6 features a half note F4, quarter notes E4, D4, and C4, and a half note B3. Measure 7 contains a half note A3, quarter notes G3, F3, and E3, and a half note D3. A dynamic marking of *mf* is placed below measure 1.

B

Measures 8-11 of the Alto Lead. Measure 8 starts with a half note C4, quarter notes D4, E4, and F4, and a half note E4. Measure 9 contains a half note D4, quarter notes C4, B3, and A3, and a half note G3. Measure 10 features a half note F3, quarter notes E3, D3, and C3, and a half note B2. Measure 11 contains a half note A2, quarter notes G2, F2, and E2, and a half note D2. A dynamic marking of *mf* is placed below measure 1.

C

Measures 12-15 of the Alto Lead. Measure 12 starts with a half note C4, quarter notes D4, E4, and F4, and a half note E4. Measure 13 contains a half note D4, quarter notes C4, B3, and A3, and a half note G3. Measure 14 features a half note F3, quarter notes E3, D3, and C3, and a half note B2. Measure 15 contains a half note A2, quarter notes G2, F2, and E2, and a half note D2. A dynamic marking of *mp* is placed below measure 15. A box labeled 'C' is positioned above measure 12.

Measures 17-23 of the Alto Lead. Measure 17 starts with a half note C4, quarter notes D4, E4, and F4, and a half note E4. Measure 18 contains a half note D4, quarter notes C4, B3, and A3, and a half note G3. Measure 19 features a half note F3, quarter notes E3, D3, and C3, and a half note B2. Measure 20 contains a half note A2, quarter notes G2, F2, and E2, and a half note D2. Measure 21 features a half note C4, quarter notes D4, E4, and F4, and a half note E4. Measure 22 contains a half note D4, quarter notes C4, B3, and A3, and a half note G3. Measure 23 features a half note F3, quarter notes E3, D3, and C3, and a half note B2. A dynamic marking of *mp* is placed below measure 15.

Measures 25-28 of the Alto Lead. Measure 25 starts with a half note C4, quarter notes D4, E4, and F4, and a half note E4. Measure 26 contains a half note D4, quarter notes C4, B3, and A3, and a half note G3. Measure 27 features a half note F3, quarter notes E3, D3, and C3, and a half note B2. Measure 28 contains a half note A2, quarter notes G2, F2, and E2, and a half note D2. A dynamic marking of *f* is placed below measure 25. A box labeled 'D' is positioned above measure 25.

E

Baritone Lead

Measures 29-34 of the Baritone Lead. Measure 29 starts with a half note C4, quarter notes D4, E4, and F4, and a half note E4. Measure 30 contains a half note D4, quarter notes C4, B3, and A3, and a half note G3. Measure 31 features a half note F3, quarter notes E3, D3, and C3, and a half note B2. Measure 32 contains a half note A2, quarter notes G2, F2, and E2, and a half note D2. Measure 33 features a half note C4, quarter notes D4, E4, and F4, and a half note E4. Measure 34 contains a half note D4, quarter notes C4, B3, and A3, and a half note G3. A dynamic marking of *mp* is placed below measure 32. A box labeled 'E' is positioned above measure 30.

**F** *Soprano Lead*

35 36 37 38 40

*f*

41 42 43 44 45

**G**

46 48 49

50 51 52

**H**

53 55 56 57

*molto ritard* *p*

Alto Sax

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A

*Alto Lead*

Musical notation for measures 1-7 of the Alto Lead section. The music is in 4/4 time and begins with a dynamic marking of *f*. It features a melodic line with eighth-note patterns and triplet markings (2, 3, 3, 3, 3, 3, 3, 3). Measure numbers 2, 3, 3, 3, 5, 3, 3, 6, and 7 are indicated below the staff.

B

Musical notation for measures 8-11 of the Alto Lead section. The music continues with eighth-note patterns and triplet markings. Measure numbers 8, 10, 11, and 3 are indicated below the staff.

C

Musical notation for measures 12-15 of the Alto Lead section. The music continues with eighth-note patterns and triplet markings. Measure numbers 12, 13, 3, 3, 14, and 15 are indicated below the staff. A dynamic marking of *mp* is present at the end of the section.

*Alto Lead*

Musical notation for measures 17-22 of the Alto Lead section. The music continues with eighth-note patterns and triplet markings. Measure numbers 17, 18, 19, *mf*, 20, 21, and 22 are indicated below the staff.

D

*Soprano Lead*

Musical notation for measures 23-28 of the Soprano Lead section. The music features a melodic line with eighth-note patterns and triplet markings. Measure numbers 23, *mf*, 25, 26, 27, and 28 are indicated below the staff.

E

*Baritone Lead*

Musical notation for measures 29-35 of the Baritone Lead section. The music features a melodic line with eighth-note patterns and triplet markings. Measure numbers 29, 30, *mp*, 32, 33, 34, and 35 are indicated below the staff.

Alto Sax

Early Autumn

2

**F** *Soprano Lead*

36 37 38 40 41

*mf*

42 43 44 45

**G**

46 48 49

3

50 51 52 53

3

**H**

55 56 57

*molto ritard* *p*

Tenor Sax

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Moderato ♩ = 80

Alto Lead

A

Measures 1-7 of the Alto Lead section. The music is in 4/4 time with a key signature of one flat. It begins with a *mf* dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and triplet markings (2, 3, 3) under the notes.

B

Measures 8-15 of the Alto Lead section. The notation continues with eighth and sixteenth notes, including triplet markings (3, 3, 3) and a *mf* dynamic marking at the end of measure 15.

Measures 17-20 of the Tenor Lead section. The notation features eighth and sixteenth notes. Measure 17 is marked *Tenor Lead* and measure 20 is marked *Alto Lead*. The dynamic is *mp*.

D

Soprano Lead

Measures 21-26 of the Soprano Lead section. The notation includes eighth and sixteenth notes with various accidentals.

E

Baritone Lead

Measures 27-32 of the Baritone Lead section. The notation includes eighth and sixteenth notes. The dynamic is *mp*.

Musical staff 1: Tenor Sax part, measures 33-38. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 33 (B-flat, quarter), 34 (A, quarter), 35 (G, quarter), 36 (F, quarter), 37 (E, quarter), 38 (D, quarter). There are slurs over measures 33-34, 34-35, 35-36, 36-37, and 37-38.

**F** *Soprano Lead*

Musical staff 2: Soprano Lead part, measures 40-43. The staff is in treble clef with a key signature of one flat. The notes are: 40 (B-flat, quarter), 41 (A, quarter), 42 (G, quarter), 43 (F, quarter). There are slurs over measures 40-41, 41-42, and 42-43.

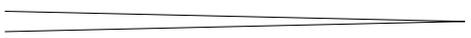
**G**

Musical staff 3: Soprano Lead part, measures 44-48. The staff is in treble clef with a key signature of one flat. The notes are: 44 (B-flat, quarter), 45 (A, quarter), 46 (G, quarter), 48 (F, quarter). There are slurs over measures 44-45, 45-46, and 48-49.

Musical staff 4: Soprano Lead part, measures 49-52. The staff is in treble clef with a key signature of one flat. The notes are: 49 (B-flat, quarter), 50 (A, quarter), 51 (G, quarter), 52 (F, quarter). There are slurs over measures 49-50, 50-51, and 51-52. Triplet markings are present under measures 49, 50, 51, and 52.

**H**

Musical staff 5: Soprano Lead part, measures 53-57. The staff is in treble clef with a key signature of one flat. The notes are: 53 (B-flat, quarter), 55 (A, quarter), 56 (G, quarter), 57 (F, quarter). There are slurs over measures 53-54, 55-56, and 57-58.

*molto ritard*  *p*

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A

Alto Lead

Musical notation for measures 1-2. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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**E**  
*Baritone Lead*  
30 *f* 32 33 34 *f*

35 36 37 38 *mf* **F**  
*Soprano Lead*

40 41 42 43 44 **G**

45 46 48

49 3 50 51 3 3

52 53 55 56 57 **H**  
*molto ritard* *p*